

Tuljabhavani Mahavidyalaya, Tuljapur

Best Practices

Title:-Certificate course by four departments (Commerce, Marathi, Hindi, and English)

Commerce Title:- Tally ERP9 with GST

Marathi Title :- Bhashan Aani sanwad: Kala Va Tantra (Speech Communication: Arts Technique.

Hindi Title:- Hindi Kaushal Vikas

English Title :- Communicative English Certificate Course

Goal:-

1. Through this course encouraging students to speak communicate their speech dialogue, to effectively speak on stage try them.
2. Creating leadership through effective communication Speech.
3. Build Confidence in students.
4. Promote Language Translation Language Enhancement.
5. Train the students through the demonstration
6. Writing account through Students.
7. Awareness about GST taxation accordance with the Tax system policy of the Government of India.
8. Taking the GST, Tax, Account directly through the demonstration.

The Context:

1. Students qualify in competitive exam but lack of confidence when interacting with the interview.
2. Students have rhetoric, but there should be an opportunity their technical skills them through guidance to the students. Through this course they increase their confidence when interact with the interview.
3. Students in the Commerce department are encouraged by the governments new tax system to disseminate information disseminate them to others as well as demonstrate them through audit.

Evidence of success:

1. Student participated in various rhetoric arts.

2. Started talking freely.
3. Competition examinations have started to flicker.
4. Starting with self confidence
5. Ways to be educated trained about the Tax system.

Problems Encountered and Resources Required:

1. A shortage of expert trainers
2. Giving admission to every student is difficult.

The college fulfilled the resources from parent institute nearly college staff.

Best Practice – II

Title:- ‘ Ghan Othambun Yeti ‘ Kavi Sammelan (Poetry Comes from Oath: Kavi Sammelan)

Goal:-

1. New Poets should be Encouraged.
2. Their image should be raised to create a Creative poetry in his hands.
3. To build a confidence in their own.
4. Societies happiness sadness can be created in words poetries
5. To increase Love towards own mother tongue.

The Context:

On the Occasion of Kavi Kalidas smaran Aashdhasya first day Annabhau sathe birth anniversary.

With the help of kavi sammelan students should be able to read the present, future the experience of the life the life of Society should be read. Let the society be self- conscious be aware of society organizing any romantic event to create immense loyalty to the student about nature, soil & Mother.

Evidence of success:

1. Osmanabad, Solapur, Latur District region selected participant of poets.
2. 250 Students staff were presented.

Problems Encountered and Resources Required:

1. Arrival of selected poets due to drought like fire

The college fulfill the resources from own college poets.

Contact Details:

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